

NOVEMBER 2023  
EBS 363  
STUDIES IN LITERATURE - GENDER  
AND WRITING  
30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST  
COLLEGE OF EDUCATION STUDIES  
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH  
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION  
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)  
THIRD YEAR, SECOND SEMESTER MID-SEMESTER QUIZ, NOVEMBER 2023

20<sup>TH</sup> NOVEMBER 2023

STUDIES IN LITERATURE - GENDER  
AND WRITING

12:00 PM – 12:30 PM

Answer ALL the questions.  
(20 MARKS)

ONE WIFE FOR ONE MAN

1. In the poem, *One Wife for One Man*, the language of the persona suggests all the following **except** .....
  - A. he is unwilling to change.
  - B. he wants to appeal to the common people.
  - C. he wants to create humour.
  - D. that he is uneducated.
2. The New Culture is being advanced in which two places?
  - A. Court and church
  - B. Court and home
  - C. Home and church
  - D. School and church
3. Why does each stanza end with a repetition of the title? To .....
  - A. help emphasize the point being made.
  - B. help the reader remember the poem.
  - C. make the poem lyrical.
  - D. summarize what the stanza is about.

4. The following are all misconceptions the persona has about women in the poem **except** .....
- A. competition among co-wives forces them to do their best.
  - B. educated women cannot cook.
  - C. infertility is the woman's fault.
  - D. women enjoy sharing their husbands.

5. Why does the persona indicate that monogamy is foreign to Africa?  
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**TO HIS COY MISTRESS**

6. How will you describe the attitude of the persona? He is .....
- A. angry.
  - B. confused.
  - C. joyful.
  - D. lustful.
7. The exaggerated metaphors in the poem is referred to as .....
- A. hyperbole.
  - B. metonymy.
  - C. personification.
  - D. simile.
8. Which Flood does the poet allude to in the poem? The Flood of .....
- A. admiration.
  - B. love.
  - C. Noah.
  - D. sex.
9. In the poem, the speaker indicates that the coyness of the lady is wrong.
- A. True
  - B. False

10. How is the form of the poem an argument?  
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